

# Cello Scales Chamber

D major 2 Octave



6



10



15 G major 2 Octave



4 1 3 4 3 1

20



4

24



4 1 3 4 3 1 4

29 C major 2 Octave



34



2  
38

Musical staff for exercise 38, bass clef, key signature of two sharps (F# and C#). The exercise consists of a single melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

43 A major 2 Octave

Musical staff for exercise 43, bass clef, key signature of two sharps (F# and C#). The exercise consists of a single melodic line with quarter notes, ending with a double bar line. Fingering numbers 4, 1, 3, 2, 3, 2, 3 are written below the notes.

48

Musical staff for exercise 48, bass clef, key signature of two sharps (F# and C#). The exercise consists of a single melodic line with quarter notes, ending with a double bar line. Fingering numbers 1 and 4 are written below the notes.

52

Musical staff for exercise 52, bass clef, key signature of two sharps (F# and C#). The exercise consists of a single melodic line with eighth and sixteenth notes, ending with a double bar line. Fingering numbers 4, 1, 3, 2, 3, 2, 3, 1, 4 are written below the notes.

57 E major 2 Octave

Musical staff for exercise 57, bass clef, key signature of three sharps (F#, C#, G#). The exercise consists of a single melodic line with quarter notes, ending with a double bar line. Fingering numbers x4, x1, x4, x1, x4, 1, 1, 3, 4, 3, 1 are written below the notes.

62

Musical staff for exercise 62, bass clef, key signature of three sharps (F#, C#, G#). The exercise consists of a single melodic line with quarter notes, ending with a double bar line. Fingering numbers 1, x4, x1, x4, x1, x4 are written below the notes.

66

Musical staff for exercise 66, bass clef, key signature of three sharps (F#, C#, G#). The exercise consists of a single melodic line with eighth and sixteenth notes, ending with a double bar line. Fingering numbers x4 x1, x4 x1, x4 0 1 1 3, 4 3 1 1 0, x4, x1 x4, x1 x4 are written below the notes.

71 F Major 1 Octave

Musical staff for exercise 71, bass clef, key signature of one flat (Bb). The exercise consists of a single melodic line with quarter notes, ending with a double bar line. Fingering number 2 is written below the notes.

76

Musical staff for exercise 76, bass clef, key signature of one flat (Bb). The exercise consists of a single melodic line with eighth and sixteenth notes, ending with a double bar line. Fingering number 2 is written below the notes.

79 F Major 2 Octave

2 2 x1 2 4 1 2 1 4 2 x1 2 2

83 Bb Major 1 Octave

2 x1 x1 x1 2

89

x1 x1 x1

92 B natural minor 2 Octave

x1 1 2 x4 x4 x1 x1

97

x1 2 2 1 x1

101

x1 1 x4 x4 x4 x4 1 x1

106 E natural minor 2 Octave

2 1 3 1 2

111

2 1 3 1 2

115

2 1 3 1 2

4

120 A natural minor 2 Octave

4 1 2 1 3 1 2

125

1 4

129

4 1 2 1 3 1 2 1 4

134 F# natural minor 2 Octave

x4 x1 x4 x4 4 1 3 1 1

139

x4 x4 x1 x4

143

x4 x1 x4 x4 4 1 3 1 4 x4 x4 x1 x4

148 C# natural minor 2 Octave

x1 2 3 x4 x1 1 3 x4 x1 1 3 x4 0 1 3 1 0

153

x4 3 1 x1 x4 3 1 x1 x4 3 2 x1

157

x1 2 3 x4 x1 1 3 x4 x1 1 3 x4 0 1 3 1 0 x4 3 1 x1 x4 3 1 x1 x4 3 2 x1

162 D natural minor 1 Octave

167

170 G natural minor 1 Octave

175