

Cello Scales Symphony

G major 3 Octave

Musical notation for the first four measures of the G major 3 Octave scale. The key signature has one sharp (F#) and the time signature is 4/4. The scale starts on G2 and ascends to G5.

5

Measures 5-8 of the G major 3 Octave scale. Measure 5 continues the ascent. Measures 6-8 feature descending triplets (trios) of eighth notes, starting from G4 and descending to G2.

D major 3 Octave

9

Measures 9-12 of the D major 3 Octave scale. The key signature has two sharps (F# and C#). The scale starts on D2 and ascends to D5.

13

Measures 13-16 of the D major 3 Octave scale. Measure 13 continues the ascent. Measures 14-16 feature descending triplets of eighth notes, starting from D4 and descending to D2.

A major 3 Octave

17

Measures 17-20 of the A major 3 Octave scale. The key signature has three sharps (F#, C#, and G#). The scale starts on A2 and ascends to A5.

21

Measures 21-24 of the A major 3 Octave scale. Measure 21 continues the ascent. Measures 22-24 feature descending triplets of eighth notes, starting from A4 and descending to A2.

E major 3 Octave

25

Measures 25-28 of the E major 3 Octave scale. The key signature has four sharps (F#, C#, G#, and D#). The scale starts on E2 and ascends to E5.

29

Measures 29-32 of the E major 3 Octave scale. Measure 29 continues the ascent. Measures 30-32 feature descending triplets of eighth notes, starting from E4 and descending to E2.

2
33 C major 3 Octave

Musical notation for C major 3 Octave exercise, measures 33-36. The piece is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes, ascending and then descending across three octaves.

37

Musical notation for C major 3 Octave exercise, measures 37-40. This section includes triplets of eighth notes and quarter notes, ascending and then descending across three octaves.

41 F major 3 Octave

Musical notation for F major 3 Octave exercise, measures 41-44. The piece is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes and quarter notes, ascending and then descending across three octaves.

45

Musical notation for F major 3 Octave exercise, measures 45-48. This section includes triplets of eighth notes and quarter notes, ascending and then descending across three octaves.

49 Bb major 3 Octave

Musical notation for Bb major 3 Octave exercise, measures 49-52. The piece is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes and quarter notes, ascending and then descending across three octaves.

53

Musical notation for Bb major 3 Octave exercise, measures 53-56. This section includes triplets of eighth notes and quarter notes, ascending and then descending across three octaves.

57 Eb major 3 Octave

Musical notation for Eb major 3 Octave exercise, measures 57-60. The piece is in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes and quarter notes, ascending and then descending across three octaves.

61

Musical notation for Eb major 3 Octave exercise, measures 61-64. This section includes triplets of eighth notes and quarter notes, ascending and then descending across three octaves.

65 Eb major 3 Octave

This exercise is in the bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains a quarter note Eb, followed by eighth notes Gb, Ab, Bb, and Cb. The second measure contains quarter notes D, Eb, F, and G. The third measure contains quarter notes A, B, C, and D. The fourth measure contains a half note Eb, followed by a triplet of eighth notes Gb, Ab, and Bb, and then a triplet of eighth notes Cb, D, and Eb. A '3' is written above the final triplet.

69

This exercise is in the bass clef with a key signature of two flats. It consists of four measures. The first measure contains quarter notes Eb, F, G, and Ab. The second measure contains quarter notes Bb, C, D, and Eb. The third measure contains quarter notes F, G, Ab, and Bb, followed by a triplet of eighth notes C, D, and Eb. The fourth measure contains quarter notes F, G, Ab, and Bb, followed by a triplet of eighth notes C, D, and Eb. There are '3' markings below the triplets.

73 E melodic minor 3 Octave

This exercise is in the bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains quarter notes E, F#, G, and A. The second measure contains quarter notes B, C, D, and E. The third measure contains quarter notes F#, G, A, and B. The fourth measure contains a half note E, followed by a triplet of eighth notes F#, G, and A, and then a triplet of eighth notes B, C, and D. A '3' is written above the final triplet.

77

This exercise is in the bass clef with a key signature of one sharp. It consists of four measures. The first measure contains quarter notes E, F#, G, and A. The second measure contains quarter notes B, C, D, and E. The third measure contains quarter notes F#, G, A, and B, followed by a triplet of eighth notes C, D, and E. The fourth measure contains quarter notes F#, G, A, and B, followed by a triplet of eighth notes C, D, and E. There are '3' markings below the triplets.

81 B melodic minor 3 Octave

This exercise is in the bass clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains quarter notes B, C#, D, and E. The second measure contains quarter notes F#, G, A, and B. The third measure contains quarter notes C#, D, E, and F#. The fourth measure contains a half note B, followed by a triplet of eighth notes C#, D, and E, and then a triplet of eighth notes F#, G, and A. A '3' is written above the final triplet.

85

This exercise is in the bass clef with a key signature of two sharps. It consists of four measures. The first measure contains quarter notes B, C#, D, and E. The second measure contains quarter notes F#, G, A, and B. The third measure contains quarter notes C#, D, E, and F#, followed by a triplet of eighth notes G, A, and B. The fourth measure contains quarter notes C#, D, E, and F#, followed by a triplet of eighth notes G, A, and B. There are '3' markings below the triplets.

89 F# melodic minor 3 Octave

This exercise is in the bass clef with a key signature of three sharps (F#, C#, and G#). It consists of four measures. The first measure contains quarter notes F#, G#, A, and B. The second measure contains quarter notes C#, D, E, and F#. The third measure contains quarter notes G#, A, B, and C#. The fourth measure contains a half note F#, followed by a triplet of eighth notes G#, A, and B, and then a triplet of eighth notes C#, D, and E. A '3' is written above the final triplet.

93

This exercise is in the bass clef with a key signature of three sharps. It consists of four measures. The first measure contains quarter notes F#, G#, A, and B. The second measure contains quarter notes C#, D, E, and F#. The third measure contains quarter notes G#, A, B, and C#, followed by a triplet of eighth notes D, E, and F#. The fourth measure contains quarter notes G#, A, B, and C#, followed by a triplet of eighth notes D, E, and F#. There are '3' markings below the triplets.

4
97 C# melodic minor 3 Octave

101

105 A melodic minor 3 Octave

109

113 D melodic minor 3 Octave

117

121 G melodic minor 3 Octave

125

129 C melodic minor 3 Octave

133

137 F melodic minor 3 Octave

141