



2022 Audition Etudes - Set 1

Arizona Band and Orchestra Directors Association
Regional and All-State Festival of Honor
Audition Etudes for **Trombone**

Regional Audition:
3 Scales (Major and/or Chromatic)
Etudes 1, 2 and 3

All-State Audition:
3 Scales (Major and/or Chromatic)
Etudes 3, 4 and 5

① **Maestoso** (♩ = 112)

f *mp* *f* *mp* *f*

mp *f* *ff*

② **Andante** (♩ = 76)

mp *espressivo* *mf* *mp*

mf *f* *mp*

rall. *p*

③ **Allegretto** (♩ = 104)

f *giocoso*

ff *mp*

f *sfz*

④ **Energico** (♩ = 104)

f *mf* *f* *p* *più legato* *f* *mf* *mp* *p*

Detailed description: This etude is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic with the instruction "più legato". The third staff returns to a forte (*f*) dynamic. The fourth staff includes dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*), with triplets and slurs throughout.

⑤ **Adagietto** (♩ = 69)

mp *f* *mf* *f* *pp* *mf* *p* *mp* *mf* *rall.*

Detailed description: This etude is in 3/8 time with a key signature of three flats (Bb, Eb, and Ab). It consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff includes dynamics of forte (*f*), pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*), with triplets and slurs. The fourth staff includes mezzo-piano (*mp*), mezzo-forte (*mf*), and a *rall.* (rallentando) section.