

The 2022 AMEA Regional, All-State Orchestra Excerpts Set 1 have been edited and the FINAL set is complete.

Please collect and replace any excerpts given out prior to August 25, 2021.

The FINAL set is labeled “2022 Regional - All State Audition Excerpts – FINAL” on each excerpt to try and avoid confusion.

Thank you for your understanding.

Set 1-#1

J.S. Bach

Brandenburg Concerto No. 1 in F Major, BWV 1046 1st mvt.

Allegro

1

3

5

7 *tr*

9

11

Set 1 - #2

Edward Elgar

Enigma Variations IX Nimrod

Adagio

9

ppp *cresc*

15

mf *dim* *p* *pp*

The musical score is written for violin in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins at measure 9 and ends at measure 14. It starts with a piano (*ppp*) dynamic and includes a crescendo (*cresc*) marking. The second staff begins at measure 15 and ends at measure 20. It starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim*) leading to a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

Set 1 - #3

Felix Mendelssohn

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Symphony #5 (Reformation) Mvt. IV

Allegro maestoso.

63 *ff*

68

73 *f*

78 *ff sf sf sf sf sf*

85 *sf sf sf*

Detailed description: This is a musical score for a violin part, measures 63 through 85. The music is in 4/4 time and D major. It begins with a dynamic marking of *ff* (fortissimo) at measure 63. The tempo is marked **Allegro maestoso.** The score consists of five staves of music. The first staff (measures 63-67) features a melodic line with dotted rhythms and a dynamic of *ff*. The second staff (measures 68-72) continues the melodic line with a large slur over measures 69-71 and a dynamic of *f* (forte) at measure 73. The third staff (measures 73-77) shows a melodic line with a dynamic of *f*. The fourth staff (measures 78-84) features a more complex texture with a dynamic of *ff* at the start, followed by *sf* (sforzando) markings at measures 79, 80, 81, 82, 83, and 84. The fifth staff (measures 85-89) continues with a melodic line and *sf* markings at measures 85, 87, and 89.

Set 1-#4

Georges Enesco

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Roumanian Rhapsody No. 1

50 **Posato** ♩ = 52

52 *f*

54 *sf* **meme temps** ♩ = ♩.

59 *p*

65 **Plus vite** ♩ = 88

69

Set 1-#5

Johannes Brahms

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Symphony No. 4

1st mvt

Allegro non troppo

255

p

392

ff

398

415

422

sf *sf*

Detailed description: This is a violin score for the first movement of Brahms' Symphony No. 4. It consists of five staves of music. The first staff (measures 255-311) features a melodic line with a long slur and a dynamic marking of *p*. The second staff (measures 312-397) contains a more rhythmic passage with a dynamic marking of *ff*. The third staff (measures 398-414) continues the rhythmic texture with various articulations. The fourth staff (measures 415-421) shows a melodic line with slurs and accents. The fifth staff (measures 422-428) concludes with a series of sixteenth-note runs and a final accented note. The key signature is one sharp (F#) and the time signature is 4/4.