

The 2022 AMEA Regional, All-State Orchestra Excerpts Set 1 have been edited and the FINAL set is complete.

Please collect and replace any excerpts given out prior to August 25, 2021.

The FINAL set is labeled “2022 Regional - All State Audition Excerpts – FINAL” on each excerpt to try and avoid confusion.

Thank you for your understanding.

Set 1-#1

J.S. Bach

Brandenburg Concerto No. 1 in F Major, BWV 1046

1st mvt.

Allegro

1



3



5



7



9



11



Set 1 - #2

Enigma Variations

IX Nimrod

Edward Elgar

Adagio

9

Musical notation for measures 9-14. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a *ppp* dynamic. It features a series of eighth and quarter notes, some with slurs and accents. A *cresc* (crescendo) marking is placed over measures 11-12. The notation ends with a double bar line.

15

Musical notation for measures 15-19. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music starts with a *mf* dynamic, followed by a *f* (forte) dynamic. It includes slurs, accents, and a *dim* (diminuendo) marking over measures 17-18. The piece concludes with a *pp* (pianissimo) dynamic and a double bar line.

Set 1 - #3

Felix Mendelssohn

Symphony #5 (Reformation)

Mvt. IV

Allegro maestoso.

63

Musical staff 1: Measures 63-68. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic marking. The melody consists of quarter and eighth notes, with a *pesante* marking under the final two measures.

69

Musical staff 2: Measures 69-72. The staff continues the melody with a slur over measures 70-71 and a fermata over the final note of measure 72.

73

Musical staff 3: Measures 73-77. The staff features a complex rhythmic pattern with slurs and a *f* dynamic marking.

78

Musical staff 4: Measures 78-84. The staff contains a series of chords and melodic fragments with dynamic markings of *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*.

85

Musical staff 5: Measures 85-90. The staff continues with chords and melodic lines, featuring *sf* dynamic markings.

Set 1- #4

Edward Grieg

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Peer Gynt Suite I 1st mvt. "Morning Mood"

30 *ff* *dim.* 2

34 *f* *p* *f* *p* *p* *cresc. molto*

37 *ff* *dim.* 2

42 *f* *p* *f* *p* *p* *cresc. molto*

45 *ff* *dim.*

48 *p* *tranquillo* *dim.*

Detailed description: This is a musical score for the Viola part of the first movement of the Peer Gynt Suite I, "Morning Mood" by Edward Grieg. The score is divided into six systems of music. The first system (measures 30-33) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with a forte fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a fermata. The second system (measures 34-36) continues with dynamics of *f*, *p*, *f*, *p*, and *p*, ending with a *cresc. molto* marking. The third system (measures 37-41) has dynamics of *ff* and *dim.*, with a fermata at the end. The fourth system (measures 42-44) has dynamics of *f*, *p*, *f*, *p*, and *p*, with a *cresc. molto* marking. The fifth system (measures 45-47) is in the bass clef and has dynamics of *ff* and *dim.*. The sixth system (measures 48-50) is also in the bass clef, starting with a *p* dynamic and a *tranquillo* tempo marking, and ending with a *dim.* marking.

Set 1- #5

Georges Enesco

Roumanian Rhapsody No. 1

Moderato $\text{♩} = 52$

35

f

37

sf

39

41

8

43

f

45

sf

47

$\text{♩} = \text{♩}$

49

$\frac{2}{4}$

Detailed description: This is a musical score for the Viola part of the first movement of Roumanian Rhapsody No. 1 by Georges Enesco. The score covers measures 35 to 50. It is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), sfz (sforzando), and sf (sforzando). There are several slurs and phrasing marks. Measure 41 contains an 8-measure rest. The score ends at measure 50 with a double bar line and a 2/4 time signature change.