

The 2022 AMEA Regional, All-State Orchestra Excerpts Set 1 have been edited and the FINAL set is complete.

Please collect and replace any excerpts given out prior to August 25, 2021.

The FINAL set is labeled “2022 Regional - All State Audition Excerpts – FINAL” on each excerpt to try and avoid confusion.

Thank you for your understanding.

Cello

2022 Regional - All State  
Audition Excerpts - FINAL

# Set 1-#1

J.S. Bach

## Brandenburg Concerto No. 1 in F Major, BWV 1046

### 1st mvt.

**Allegro**

1

3

5

7

9

11

# Set 1 - #2

Edward Elgar

## Enigma Variations IX Nimrod

Adagio

9

*ppp* *cresc* *mf*

16

*f* *dim* *p*

The musical score is written for Cello in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins at measure 9 and ends at measure 15. It features a melodic line with a dynamic range from *ppp* to *mf*, including a *cresc* (crescendo) marking. The second staff begins at measure 16 and ends at measure 22. It features a more rhythmic, chordal texture with dynamics of *f*, *dim*, and *p*.

# Set 1 - #3

Felix Mendelssohn

## Symphony #5 (Reformation)

### Mvt. IV

**Allegro maestoso.**

63

Musical staff 1: Cello part, measures 63-68. Starts with a forte (*ff*) dynamic and a 'pesante' marking. The music is in 4/4 time with a key signature of two sharps (F# and C#).

69

Musical staff 2: Cello part, measures 69-72. Continuation of the previous staff.

73

Musical staff 3: Cello part, measures 73-77. Includes a forte (*f*) dynamic marking.

78

Musical staff 4: Cello part, measures 78-82. Includes a fortissimo (*ff*) dynamic marking.

83

Musical staff 5: Cello part, measures 83-86.

87

Musical staff 6: Cello part, measures 87-90. Includes a fortissimo (*ff*) dynamic marking.

# Set 1-#4

Peter Tchaikovsky

## Romero and Juliet Overture Fantasy

Allegro giusto ♩ = 120

143

Musical staff 143-144: Bass clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes. Dynamics include *f* and *cresc.*

145

Musical staff 145-146: Continuation of the melodic line from the previous staff, ending with a half note G4. Dynamics include *f*.

147

Musical staff 147-148: Continuation of the melodic line, featuring a series of eighth notes. Dynamics include *ff*.

149

Musical staff 149-150: Continuation of the melodic line, ending with a half note G4. Dynamics include *ff*.

161

Musical staff 161-162: Continuation of the melodic line, ending with a half note G4. Dynamics include *ff*.

276

Musical staff 276-277: Continuation of the melodic line, starting with a half note D4 and moving to eighth notes. Dynamics include *mf* and *f*.

# Set 1-#5

## La Mer

Claude Debussy

Un peu plus mouvemente

*tres rythme*

9

84

*p* *sf* *mf* *f* *p*

88

*mf* *sf* *f* *ff*

90

*dim* *p*

The first 2 measures are traditionally a little bit slower, and then tempo is at the Trés rythmé which is usually marked as rehearsal 9.