

# Violin

## Northwest Arizona Middle School Regional Audition Etudes Set B

### Goals:

1. To play with best tone at all times.
2. To understand key signatures.
3. To understand and play all rhythms accurately.
4. To play all dynamics (*f*, *mf*, etc.)
5. To articulate (slurs, accents, etc.) correctly.

1. Prepare the following major scales: Eb, Bb, F, C, G, D, A.  
2 octaves for full points, 1 octave accepted.
2. Prepare the following etudes/excerpts.
3. The auditioner will then ask you to sight read.

### #1

**Moderato**

*f*

*ff*<sup>4</sup>

*mf*

### #2

**Allegro Moderato**

*ff*

*f*

*mf*

*ff*

#3

Allegro

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff begins at measure 4, marked with a piano (*p*) dynamic, and continues the eighth-note patterns. The third staff begins at measure 7, marked with a mezzo-forte (*mf*) dynamic, and includes some notes with accents and slurs. The fourth staff begins at measure 11, marked with a forte (*f*) dynamic, and concludes the piece with a final cadence. The music is characterized by its rhythmic complexity and dynamic contrast.