

# Viola

## Northwest Arizona Middle School Regional Audition Etudes Set B

### Goals:

1. To play with best tone at all times.
2. To understand key signatures.
3. To understand and play all rhythms accurately.
4. To play all dynamics (*f*, *mf*, etc.)
5. To articulate (slurs, accents, etc.) correctly.

1. Prepare the following major scales: Eb, Bb, F, C, G, D, A.  
2 octaves for full points, 1 octave accepted.
2. Prepare the following etudes/excerpts.
3. The auditioner will then ask you to sight read.

### #1

**Moderato**

*f*

*ff*

*mf*

### #2

**Allegro Moderato**

*ff*

*f*

*mf*

*ff*

Allegro

#3

The musical score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first four measures. The second staff starts at measure 3, marked with *f*, and includes a triplet of eighth notes in the first measure, followed by a *p* marking and another *f* marking. The third staff starts at measure 6, marked with *p*, and includes a *mf* marking and a *f* marking. The fourth staff starts at measure 10, marked with *p*, and includes a *f* marking. The score features various articulations such as slurs, accents, and dynamic hairpins.