

Cello

Northwest Arizona Middle School Regional Audition Etudes Set B

Goals:

1. To play with best tone at all times.
2. To understand key signatures.
3. To understand and play all rhythms accurately.
4. To play all dynamics (*f*, *mf*, etc.)
5. To articulate (slurs, accents, etc.) correctly.

1. Prepare the following major scales: Eb, Bb, F, C, G, D, A.
2 octaves for full points, 1 octave accepted.
2. Prepare the following etudes/excerpts.
3. The auditioner will then ask you to sight read.

#1

Moderato

f

ff

mf

#2

Allegro Moderato

ff

f

mf

ff

#3

Allegro

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a quarter rest. The second staff starts at measure 3, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff starts at measure 6, with dynamics of piano (*p*) and mezzo-forte (*mf*), and includes two accents. The fourth staff starts at measure 9, with dynamics of forte (*f*), piano (*p*), and forte (*f*).