

# Bass

## Northwest Arizona Middle School Regional Audition Etudes Set B

### Goals:

1. To play with best tone at all times.
2. To understand key signatures.
3. To understand and play all rhythms accurately.
4. To play all dynamics (*f*, *mf*, etc.)
5. To articulate (slurs, accents, etc.) correctly.

1. Prepare the following major scales: Eb, Bb, F, C, G, D, A.  
2 octaves for full points, 1 octave accepted.
2. Prepare the following etudes/excerpts.
3. The auditioner will then ask you to sight read.

### #1

**Moderato**

*f*

*ff*

*mf*

### #2

**Allegro Moderato**

*ff*

*f*

*mf*

*ff*

# #3

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures, divided into four systems of three measures each. The first system (measures 1-3) begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment with a melodic line of dotted eighth notes. The second system (measures 4-6) starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a more active melodic line, and ends with a piano (*p*) section. The third system (measures 7-9) begins with a mezzo-forte (*mf*) dynamic, includes two accents (*>*) on measures 8 and 9, and ends with a forte (*f*) section. The fourth system (measures 10-12) starts with a piano (*p*) dynamic, has a forte (*f*) section, and concludes with a final cadence in the key of B-flat major.