

# Vail Youth Symphony Wind, Brass, and Percussion Audition Packet

1. Perform the listed scales for your instrument, using as much of your range as possible, up and down. Minor scales should be the harmonic minor.

Flute/Oboe: C major, A major, Bb minor

Clarinet: Concert F major, D major, Eb minor

Bassoon: F major, A major, D minor

Horn: Concert C major, Ab major, E minor

Trumpet/Trombone: Concert G major, Ab major, C minor

Tuba: D major, E major, A minor

Percussion: On any mallet instrument, Eb major, A major, E minor

2. Perform the etudes listed for your instrument.

**Flute**

**Allegretto**

*p* *p* *f*

**Allegro moderato**

*p* *p* *mf* *p* *mf*

Oboe

Adagietto

*mf*

*tr*

Andante Sostenuto

*mp*

*cresc.*

Clarinet

Allegretto

*f*

*p*

*f*

*f ff*

*dim.*

*p pp*

**Bassoon**

**Allegretto**

First system of the Bassoon part, starting with a piano (*p*) dynamic. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features eighth-note patterns and slurs.

**Trumpet**

**Allegretto**

First system of the Trumpet part, starting with a forte (*f*) dynamic. The music is in treble clef with a key signature of one flat and a 2/4 time signature. It features eighth-note patterns, slurs, and accents.

**Horn**

**Andante moderato**

**Allegro vivace**

**Trombone**

**Moderato**

**Allegro**

**Tuba** Allegretto

Musical notation for Tuba, Allegretto. The piece is in 4/4 time. It begins with a dynamic of *f*, followed by *ff*. The melody features eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a dynamic of *sfz*.

Andante

Musical notation for Tuba, Andante. The piece is in 7/8 time. It starts with a dynamic of *p*, followed by a *cresc.* (crescendo) section, then a *dim.* (diminuendo) section, and ends with a dynamic of *p*.

**Percussion** Allegro

Snare Drum

Musical notation for Snare Drum, Allegro. The piece is in 4/4 time. It starts with a dynamic of *p*, followed by a *cresc.* (crescendo) section. The notation includes triplets of eighth notes and sixteenth notes. The piece concludes with a dynamic of *p*.

Andantino

Xylophone

Musical notation for Xylophone, Andantino. The piece is in 3/4 time. It features a melody of eighth and sixteenth notes. The notation includes slurs and accents.